

DjMirror Pulse — User Manuals Index

Browse all user-facing guides below. Each guide links to its Markdown source, lowercase HTML edition, and PDF edition where available.

Start here

Guide	Scope	Formats
Features Overview	Product tour, capabilities, and links to related guides	Markdown · PDF
Quick Start	Installation and preparation for a first show, including style-pack handoff	Markdown · PDF
System Requirements	Hardware sizing, supported platforms, and setup expectations	Markdown · PDF
License & Activation	License tiers, trial, activation, and machine transfer	Markdown · PDF
Backup & Restore	Back up, restore, or move show data safely	Markdown · PDF
Keyboard Shortcuts	Keyboard shortcuts and live-show workflows	Markdown · PDF
Settings Tour	Settings panels without a dedicated manual	Markdown · PDF
Config & CLI	config.json, configuration locations, folders, and command-line flags	Markdown · PDF

Audio, visuals, and show control

Guide	Scope	Formats
Audio Setup & Beat Sync	Audio devices and levels, silence detection, beat sources, and Ableton Link	Markdown · PDF
Visualizers	Audio-reactive visualizers, performance considerations, and event combinations	Markdown · PDF
Layers, Shaders & FX	Layer stack, shader chain, grading, and music-driven effects	Markdown · PDF
Lighting Layer	Spotlights, particles, strobes and controller shapes: settings, audio reaction, effects	Markdown · PDF

Guide	Scope	Formats
Touch Control	Touch-control view, editors, indicators, and window controls	Markdown · PDF
MIDI & HID Controllers	Hardware mapping, modifiers, visual feedback, and controller examples	Markdown · PDF
OSC Integration	OSC control from TouchOSC, DAWs, and Resolume over UDP	Markdown · PDF
Mobile Remote	QR pairing, mobile show control, and API keys	Markdown · PDF
Media Search & AI	Media search, AI services, and adding results to playlists	Markdown · PDF
Content Management	Artist profiles, branding, libraries, formats, and metadata	Markdown · PDF
Recording & Snapshots	Record the application window, capture images, and locate files	Markdown · PDF

Lighting, output, and automation

Guide	Scope	Formats
DMX Rig Configuration	Fixture patching, movement, scenes, silence behavior, and diagnostics	Markdown · PDF
NDI & Spout Output	OBS, vMix, and Resolume routing, including multi-output layouts	Markdown · PDF
Multi-Screen & Client-Server	Driving multiple screens or rooms from one operator	Markdown · PDF
Programming Schedule	Clock-time automation and rehearsal controls	Markdown · PDF
Timecode Shows	MTC/LTC synchronization and position-based cues	Markdown · PDF

Integration and supporting references

Guide	Scope	Formats
MCP Server for Users	AI-assisted show control through MCP	Markdown · PDF
HTTP & WebSocket API	API integration tutorial: authentication, first calls and recipes	Markdown · PDF

Guide	Scope	Formats
API Reference (OpenAPI)	Every /api/v1 route, field, status code and WebSocket event, generated from openapi-api-v1.yaml	YAML · PDF
Troubleshooting	First checks for common audio, visuals, DMX and integration problems	Markdown · PDF
User Manuals README	Manual-generation workflow, formats, and maintenance notes	Markdown · PDF

Suggested reading paths

- **First show:** Features Overview → Quick Start → Keyboard Shortcuts → Audio Setup & Beat Sync.
- **VJ workflow:** Visualizers → Layers, Shaders & FX → Lighting Layer → MIDI & HID Controllers → NDI & Spout Output.
- **Lighting workflow:** DMX Rig Configuration → Programming Schedule or Timecode Shows → Mobile Remote.
- **Integration:** System Requirements → License & Activation → Multi-Screen & Client-Server → HTTP & WebSocket API or MCP.